

Serenade

I. Pezzo in forma di Sonatina

Andante non troppo

P. Tchaikowsky

f *sempre marcatissimo* *ff sf sf*

9 *fff* *f* *ff*

18 *f*

27 *div.* *mf* *p dim.* *pp*

Allegro moderato

37 *A* *unis.* *f*

45 *mf cresc.* *f* *ff*

53 *B* *p* *div. 1* *cresc. al* *unis. 2* *ff*

60 *p* *div.* *cresc. al* *unis.*

67 *ff* *ff* *div.*

74 *C* *unis. 3* *f* *ff*

81 *f* *ff* *fff*

86

91 *D* *p*

95 *p*

99 *pp* *II*

103 *pp* *E* *poco cresc.*

107 *p*

112 *cresc.* *piu f*

116 *mf* *cresc.* *f*

119 *F* *ff*

123 *ff*

127 *ff*

Violin 1

131 *sempre ff*

135 *G*

139 *div. V*
p
cresc. poco a poco
unis.

143 *fff*

147

152

156 *H*
f

163 *mf cresc.*
f
ff

170 *div.*
p
cresc. al
unis.

177 *ff*
p
div.
cresc. al

184 *unis.*
ff
ff

Detailed description: This is a page of a violin 1 musical score, measures 131 to 184. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves of music. Measure 131 starts with a dynamic of *sempre ff*. Measure 135 has a *G* marking. Measure 139 begins with *div. V*, *p*, and *cresc. poco a poco*, and ends with *unis.*. Measure 143 has a *fff* dynamic. Measure 156 has an *H* marking and a *f* dynamic. Measure 163 has *mf cresc.*, *f*, and *ff* dynamics. Measure 170 has *div.*, *p*, *cresc. al*, and *unis.* markings. Measure 177 has *ff*, *p*, *div.*, and *cresc. al* markings. Measure 184 has *unis.*, *ff*, and *ff* markings. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 0).

190 *div.* *I*

196 *unis.* *ff* *f* *ff*

202 *fff*

207 *K* *p*

211 *pp*

215

219

223 *L*

227 *p* *cresc.*

232 *piu f* *mf*

236 *cresc.* *f*

239 *M* *ff*

Violin 1

243 *ff*

247 *sempre ff*

251

255 *p* *div.*

259 *cresc. poco a poco* *unis.*

263 *f* *ff*

267 *ff*

271

Andante non troppo (tempo del comincio)

275 *ff* *sempre marcatissimo* *ff sf sf fff*

284 *fff* *div.* *fff*