

Serenade

I. Pezzo in forma di Sonatina

Andante non troppo

P.Tchaikowsky

8 *f* *sempre marcatissimo* *sf sf*

17 *ff* *fff* *f*

27 *mf* *p dim.* *pp*

37 **A** *f*

45 *mf cresc.* *f* *ff*

53 **B** *p* *cresc. al*

57 *ff*

61 *p* *cresc. al*

65 *ff*

69 *ff* **C**

77 *f* *ff* *f*

86 *fff* *D* *pizz.* *p*

93 *p* *arco* *pp*

100 *pp* *E* *p*

108 *piu f* *p* *piu f*

114 *cresc.* *mf* *f* *pizz.* *f*

121 *arco* *F* *pizz.* *arco* *ff*

128 *ff*

135 *ff* *div.* *G* *sempre ff*

141 *unis.* *ff* *p* *cresc. poco a poco*

146 *ff*

154 *H* *f*

163 *mf cresc.* *f* *ff*

172 *p* *cresc. al-*

176 *ff*

Cello

180

180-184: Bass clef, 3/4 time. Starts with a *p* dynamic and a *v* (vibrato) marking. The music features a series of eighth-note patterns with slurs and ties. A *cresc. al-* (crescendo all) marking appears at the end of the staff.

184

184-189: Continuation of the eighth-note patterns. Dynamics range from *ff* to *ff*. A *I* (first ending) marking is present.

189

189-198: Continuation of the eighth-note patterns. Dynamics range from *ff* to *f*. A *v* marking is present.

198

198-207: Continuation of the eighth-note patterns. Dynamics range from *ff* to *fff*. A *pizz.* (pizzicato) marking is present.

207

207-214: Continuation of the eighth-note patterns. Dynamics range from *p* to *fff*. A *K* (crescendo) marking is present.

214

214-222: Continuation of the eighth-note patterns. Dynamics range from *p* to *pp*. A *arco* (arco) marking is present.

222

222-229: Continuation of the eighth-note patterns. Dynamics range from *p* to *piu f*. A *L* (crescendo) marking is present.

229

229-235: Continuation of the eighth-note patterns. Dynamics range from *p* to *piu f*. A *v* marking is present.

235

235-243: Continuation of the eighth-note patterns. Dynamics range from *mf* to *ff*. A *pizz.* marking is present.

243

243-250: Continuation of the eighth-note patterns. Dynamics range from *mf* to *ff*. A *arco* marking is present.

250

250-257: Continuation of the eighth-note patterns. Dynamics range from *mf* to *ff*. A *sempre ff* (sempre fortissimo) marking is present.

257

257-262: Continuation of the eighth-note patterns. Dynamics range from *ff* to *ff*. A *div.* (divisi) marking is present.

262

262-268: Continuation of the eighth-note patterns. Dynamics range from *p* to *ff*. A *cresc. poco a poco* (crescendo poco a poco) marking is present.

268

268-275: Continuation of the eighth-note patterns. Dynamics range from *ff* to *ff*.

275 **Andante non troppo** (*tempo del comincio*)

ff *sempre marcatisimo* *ff* *sf sf* *fff*

2

2/4 6/8

284

fff *fff*

2