Questionnaire survey on music education

We would like to show our gratitude to your understanding and continuous support to Suzuki method.
We would appreciate it if you could answer to the questionnaire below.

This questionnaire is subjected to parents (especially mothers) whose children are participating in World Convention for us to learn about your needs and wants on music education. The findings will be utilized for further improvement of our music education to serve you better.

Since the answers to the questionnaire will be processed statistically, we can assure that it will not cause you any inconvenience. Please answer frankly.

(Instructions)
① There are Twenty(20) questions (F1 to F4 & Q1 to Q16). Please answer all the questions.
② Please read each question and click the button in front of the sentence that corresponds to your answer.
③ After filling in all the answers, please click “confirm.” (Japanese : "確認")
④ Then, you can check all the contents whether you have answered correctly.
⑤ If they are OK, please click “send” (Japanese : “送信”).
⑥ If not, please click “correction” (Japanese : “内容を修正”), then correct accordingly.
⑦ Then, please repeat from above No.① to ⑥.

Participants from abroad <parents/mothers>

◆ We first would like to ask about yourself.

F1. Please identify where you live.
   ① the United States of America
   ② England
   ③ Australia
   ④ Canada
   ⑤ China
   ⑥ Europe (other than England)
   ⑦ South and Central America
Oceania (other than Australia)
Asia (other than China)

F2. Please identify your age.
1. 20s
2. 30s
3. 40s
4. 50s
5. above 60s

F3. Please identify your current job.
1. housewife
2. part-time job
3. full-time job

F4. Have you taken any music lessons (vocal music, instruments, eurhythmics etc.) during your childhood?
1. Yes
2. No
3. Do not remember

◆Next, we would like to ask about your child who is taking lessons of Suzuki method and participating the 16th World Convention.
(If more than 2 children are taking part, please answer about the eldest child.)

Q1. Please identify the sex of your child.
(about your eldest child if more than one child is participating)
1. boy
2. girl

Q2. Please identify the age of your child.
1. between 3 to 6 years old
2. between 7 to 8 years old
between 9 to 10 years old
between 11 to 12 years old
between 13 to 15 years old
between 16 to 18 years old
19 and above

Q3. How long has your child been attending classes at Suzuki method?
① less than a year
② between 1 to 3 years
③ between 4 to 5 years
④ between 6 to 10 years
⑤ more than 10 years

Q4. Who is taking your child to the classroom of Suzuki method?
① yourself
② your partner
③ grandfather/mother
④ family members (depends on the circumstances)
⑤ other mothers of students (depends on the circumstances)
⑥ child him/herself
⑦ other

Q5. Are there any other extracurricular activities your child is taking? (multiple choices allowed)
① tutoring school
② private tutoring
③ English conversation school
④ preschool
⑤ individual sports such as swimming, gymnastics and karate
⑥ team sports such as baseball and soccer
⑦ dance lessons such as ballet
⑧ art lessons such as paintings and modeling (plastic arts)
⑨ hobby lessons such as Go (Japanese chess) and Shogi
⑩ science lessons such as lego block and computer
⑪ traditional music of your culture (dance, instruments etc.)
⑫ other
none other than Suzuki method

Next, we would like to ask your idea on sending your child to music schools.

Q6. What are the reasons of sending your child to music lessons?
(multiple choices allowed)
① you think your child has the talent
② it enriches the sensibility
③ it develops brain function
④ to enhance concentration and industriousness
⑤ for acquiring special skills
⑥ it is useful for communicating with local people when living abroad
⑦ taking music lessons will be advantageous on school reports for the entrance exam
⑧ having music makes everyday life more relaxing
⑨ a friend of your child started taking lessons
⑩ other
⑪ there is no particular reason

Q7. What was the benefit of having taken music lessons for your child?
(multiple choices allowed)
① he/she became more attentive and persevering
② he/she became more confident in front of others
③ he/she got more friends
④ he/she obtained better ear for music
⑤ he/she gained better aesthetic sentiment
⑥ other

Q8. What was the benefit of sending your child to music lessons for yourself?
(multiple choices allowed)
① you have had more conversation with your child
② you made new friends with whom your entire family become close to each other
③ you made friends whom you can share thoughts to solve problems of raising children
you can learn how to motivate and encourage your child through music lessons
you have gained better knowledge on disciplining your child
other

Q9. What are the difficulties, if any, of letting your child take music lessons?
(multiple choices allowed)

1. economic burden such as paying for instruments and tuition fee
2. the need to consider for neighborhood about sound proofing facility and measures
3. having to spend time to take and pick up your child to/from the classroom
4. practicing at home and other extracurricular activities deprive the child of free time
5. taking time for practice being difficult since the child is too busy with other extracurricular activities
6. not having enough time to support child’s practice since parents and other members of family are too busy
7. you scold your child more frequently concerning his/her behavior at home and in the classroom while he/she practices
8. your child becomes too competitive against other children
9. other
10. none in particular

Q10. How long are you planning your child to take lessons at Suzuki method?
(Please select one from the choices)

1. Until around 6 years old
2. Until around 9 to 10 years old
3. Until around 12
4. Until around 14
5. Until around 15
6. Until around 16
7. Until around 18
8. as long as possible if he/she wishes
9. until he/she wishes to quit
10. not sure

◆Please identify the choice which most represents your thoughts on raising children.
Q11. Who has the initiative, you or your child upon decision making?
   ① you would rather lead and select what is desirable for the child
   ② you would rather leave it to independence and let him/her do what he/she wishes to do

Q12. Whether strengthen the potential or conquer the weak point
   ① put importance on strengthening the potential and ability
   ② put importance on conquering the weak point

Q13. Your thoughts on extracurricular lessons
   ① activities that offer knowledge useful for study and entrance exams are more desirable
   ② activities that offer enriching liberal arts and skills are more desirable

Q14. Please identify maximum three your favorite musicians
   ① Mozart  ② Beethoven  ③ Bach  ④ Chopin
   ⑤ Händel  ⑥ Vivaldi  ⑦ Brahms  ⑧ Schubert
   ⑨ Tchaikovsky  ⑩ Mendelssohn  ⑪ Dvořák
   ⑫ Johann Strauss  ⑬ Rachmaninov  ⑭ Other

Q15. Please identify the reasons for choosing Suzuki method, rather than other music schools such as Yamaha.
(multiple choices allowed)

   ① the classroom was nearby
   ② it has a history
   ③ you heard the teacher's reputation
   ④ figured by searching on the internet and website
   ⑤ recommended by a school teacher
   ⑥ recommended by friends and other mothers
   ⑦ recommended by your own parents
   ⑧ you are an alumni of Suzuki method
   ⑨ your family or relatives are an alumnus of Suzuki method
   ⑩ by being impressed with the teachings of Shinichi Suzuki
   ⑪ you heard the reputation while living abroad and started taking lessons after returning to your home country
you started taking lessons while you lived abroad and continued the lessons after returning to Japan
other

Q16. Please identify the reasons for the motivation to participate in Suzuki method World Convention MATSUMOTO JAPAN. (multiple choices allowed)

① it is the birthplace of Suzuki method
② the level of music education in Japan is high
③ you are interested in Japanese culture
④ to support Japan after the Great East Japan earthquake
⑤ to communicate with the entire family who have common hobbies and thoughts
⑥ to be able to create personal connection with Japanese families
⑦ to find out your child’s level, talent and capability
⑧ it is a chance to be lectured (listened) by world’s top teachers
⑨ for your child to playing in the large group
⑩ for your child to communicate with other children from abroad through music
⑪ other

Thank you for your cooperation to answer this questionnaire.