

Symphonie Nr. 1

C-dur · C major

op. 21

Ludwig van Beethoven

Adagio molto
pizz. arco

7 *f p f p cresc. p ten. ten. f f f p*

Allegro con brio
13 *p*

21 *tr V V*

29 *sf p sf*

38 *sf ff*

45 *sf cresc. A 1 V p*

56 *ff sf sf sf sf*

66 *sf f f f f f sf*

74 *sf ff pp B*

81 *cresc. f f sf sf sf sf p*

90 *sf sf sf sf ff sf sf sf sf p*

101 *sf p P sf P sf P ff 1. ff p 2. ff*

110 *ff* *f* → *P* *ff* *f* → *P* 1 1

118 *ff* *f* → *P* 1 1 1 *fp* *p* *fp*

128 *p* *pp* *cresc.* *ff*

136 *p* *f*

141 *f* *sf* *p*

146

153

160 *ff* *ff*

167 *sf* *sf* *sf* *ff* *f*

178 *C* *ff* *sf* *ff* *sf*

186 2 *cresc.*

196 *ff* *sf* *sf*

202 **D**
sf sf p p

209
sf sf p

218 **V**
sf sf f f f f f f

226 **E**
sf sf ff pp

233
cresc. f

242
f sf sf sf sf ff

250
sf sf sf sf p sf p p sf p sf

258 **F**
p ff p p

266
ff

273
ff

281
sf sf

289 **1**
ff G.P.

Andante cantabile con moto

Viol. II

Vle., Vc.

5

1

14

cresc.

sf

sf

sf

24

sf

f

p

34

p

42

f

sf

50

sf

sf

p

57

p

63

pp

ff

72

p

sfp

sfp

sfp

78

sf

sf

f

f

p

86

f

P

95 *sf* *p* *pp* **5**

107 *pp*

115 *cresc.* *sf* *sf* *sf* *sf*

125 *f* *p* **D₁**

135 *p*

142 *f* *sf* *tr*

150 *sf* *sf* *tr* *p* **E₁**

157 *p*

164 *p* *f*

176 *sf* *sf* *sf* *f* *p*

186 *p* *pp* *f* *p* **1**

Menuetto

Allegro molto e vivace

D.C 後も
V-E-T 有

Musical score for Menuetto, measures 1-68. The score is in 3/4 time and features a variety of dynamics including *p*, *cresc.*, *f*, *ff*, *sf*, and *pp*. It includes several slurs and accents. Measure numbers 12, 23, and 33 are indicated on the left. The piece concludes with a double bar line and repeat dots.

Trio

80 5

Musical score for Trio, measures 80-129. The score is in 3/4 time and features a variety of dynamics including *p*, *sf*, *ff*, and *pp*. It includes several slurs and accents. Measure numbers 96, 107, and 117 are indicated on the left. The piece concludes with a double bar line and repeat dots.

Finale

Adagio

Allegro molto e vivace

Musical score for Finale, measures 130-139. The score is in 2/4 time and features a variety of dynamics including *ff*, *p*, and *pp*. It includes several slurs and accents. Measure numbers 130, 131, and 132 are indicated on the left. The piece concludes with a double bar line and repeat dots.

Menuetto Da Capo

8 3 *p*

19 *cresc.* *ff*

32 *f* *sf* *sf*

43 *f* *decresc.*

55 *cresc.*

66 *f* *sf* *sf* *sf* *ff* *sf*

80 *sf* *sf* *sf* *f* *sf* *sf* *sf* *sf* *sf*

96 *fp* *fp* *p*

105 *pp* *ff* *p*

119 *sempre p*

129

138 *cresc.* *f* *ff* *sf*

150 *sf* *sf* *sf* *ff*

The musical score is for Violino I and consists of 150 measures. It features a variety of dynamic markings including piano (*p*), forte (*f*), sforzando (*sf*), fortissimo (*ff*), pianissimo (*pp*), and fortissimo-piano (*fp*). Performance instructions such as *cresc.* (crescendo) and *decresc.* (decrescendo) are used to guide the player's volume. The score includes numerous fingerings, often indicated by numbers 1-5 above or below notes, and articulation marks like accents and slurs. Section markers A, B, and C are placed above the staff to denote specific parts of the piece. The notation includes eighth and sixteenth notes, often beamed together, and rests.

162 *p* 1 3 *p*

172 *cresc.* *f*

183 2 2 *f* D 1

191 *p* 3 *f* 2

201 *cresc.* *f* *sf* *sf* *sf* 8va 1 1

214 *ff* *sf* *sf* *sf* *sf* *f* E

227 *sf* *sf* *f* *ff* *sf* *sf*

238 *p* *pp* *ppp* *f*

247 *p*

256 0 II 3 *f* F 1

269 *p* *ff* *p* *f* *p*

280 *p* *ff* *sf* *f* 1 2

291 *sf* *ff* *cresc.* *ff* *sf* *f* 1 G.P.