

# Symphonie Nr. 1

C-dur · C major  
op. 21

Ludwig van Beethoven

Adagio molto

6 *pizz.* *f* *p* *f* *p* *cresc.* *arco* *p* *f* *ten.* *ten.* *ten.* *f* *f* *p* *f* *f*

11 *f* *p* *Allegro con brio* *p* 1

19 *p* *tr* *sf* *sf*

29 *sf* *ff* *sf*

36 *sf* *ff*

42 *cresc.* *ff*

49 *A* *p* *sf*

58 *sf* *sf*

66 *sf* *f* *f* *f* *f* *f* *f* *f* *f* *f*

73 *sf* *sf* *ff* *pp* *B*

79

cresc.

88

f sf ff

96

sf fp p

103

sf ff p

110

fr p

122

fp pp

131

cresc. ff p

139

f p

145

f p

152

p sf

160

ff

166

sf ff

177 *f* *ff* *sf* **C**

183 *ff* *sf* **2**

191 *cresc.* *ff*

198 *sf* *sf*

202 *sf* *sf* *p* **D**

207 *p* *sf* *sf* **1**

215 *sf* *sf* *f* *f* **1**

223 *f* *f* *f* *f* *f* *sf*

228 *ff* *pp* **E**

235

*cresc.* *f*

242

*f* *sf* *sf* *sf* *sf* *sf* *ff*

249

*sf* *sf* *sf* *sf* *p* *sf* *p*

256

*sf* *p* *sf* *p* *ff* *p*

262

*p*

268

*ff*

274

*ff* *sf*

1-11 2 3 4 5 6

283

*sf* *ff*

7 8 9 10 11

291

*1* G.P.

Andante cantabile con moto

pp

10

cresc.

19

sf sf sf sf f p

28

37

p

45

f sf sf sf

53

B

p

63

pp ff

72

p fp fp fp

78

sf sf f f p

86

C

f f

Detailed description: This is a page of a musical score for Violino II, measures 5 through 86. The tempo is 'Andante cantabile con moto'. The score is written in a single system with ten staves. It begins with a piano (*pp*) dynamic and includes various articulations such as accents (*v*), slurs, and dynamic markings like *sf*, *f*, *fp*, and *ff*. There are also performance instructions like *cresc.* and *A*. The notation includes eighth and sixteenth notes, often beamed together, and some measures contain rests. The key signature has one flat, and the time signature is 3/8. The score concludes with a *f* dynamic and a section marked *C*.

100 *pp*

109

117 *cresc.* *sf* *sf* *sf* *sf* *f*

126 **D** *p*

136 *p*

144 *f* *sf* *sf* *sf*

152 **E** *p* *p*

162 *p*

173 *f* *sf* *sf* *sf*

182 *p*

187 *pp* *f* *p*

Menuetto

Allegro molto e vivace

D.C. 後  
45-ト有

11 *p* *cresc.* *f* *p*

22 *sf* *sf* *sf* *sf* *p* *ff* *sf*

33 *pp* *cresc.*

44 *f* *ff* *ff* *sf* *sf*

56 *sf* *sf* *sf* *sf* *p*

69 *cresc.* *f* *sf* *ff* *sf*

Trio

80 5

95 *p* *p* *sf*

104 17 Clar. I, II *ff* *sf* *sf*

130 *sf* *sf* *sf* *sf* *sf* Menuetto Da Capo

Finale

Adagio

Allegro molto e vivace

4 1 *ff* *p*

15 *cresc.*

26 *ff* *ff* *A* *1*

37 *sf* *sf*

47 *B* *p* *1*

60 *cresc.*

70 *f* *sf* *sf* *sf* *ff* *sf* *sf*

83 *sf* *sf* *f* *sf* *sf* *sf* *sf*

93 *1.* *2.* *1* *1* *1* *f* *p* *p*

106 *pp* *ff* *fp*

123 *sempre p* *1*

131 *cresc.*

139 *f* *ff* *sf* *sf* *C*

151 *sf* *sf* *ff* *3*

Detailed description: This is a page of a musical score for Violino II, containing measures 15 through 151. The score is written in a single system with ten staves. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *sf*, *f*, *p*, *pp*, and *sempre p*. There are also performance instructions like *cresc.* and *sempre p*. The score is divided into sections labeled A, B, and C. Section A begins at measure 26, Section B at measure 47, and Section C at measure 139. First and second endings are indicated with '1.' and '2.' above the staff at measures 93-94. Fingerings are indicated by numbers 1, 2, and 3 above notes. The key signature changes from one sharp (F#) to one flat (Bb) between measures 60 and 70. The page number '9' is in the top right corner, and 'Violino II' is at the top center.



164 *p*

175 *cresc.* *f*

185 **D** *p* 1

196 *cresc.*

206 *8Va* *f sf sf sf ff*

219 *sf sf sf sf f sf*

229 *sf f ff sf sf* **E** 5

244 *p f p*

256 *ff* **F** 1

268 *f p p p*

281 *cresc.* *ff sf*

291 *sf ff* 1 **G.P.**