

Symphonie Nr. 1

C-dur · C major
op. 21

Ludwig van Beethoven

Adagio molto

pizz.
f p f p cresc. f p
arco
ten. *V*

10 *ten.* *V* **Allegro con brio** *p* **1**

19 *p* *V* *tr* *sf* *sf* *sf*

30 *ff* *sf* *sf*

41 *cresc.* *ff*

48 **A** *p*

57 *sf* *sf* *sf* *sf* *sf*

67 *f* *f* *f* *f* *f* *f* *sf* *sf*

75 **B** *ff* *pp*

83 *cresc.* *f* *sf* *sf*

90

sf sf sf ff sf sf sf sf

100

fp sf sf sf ff 1. ff p 2. ff

110

fp fp fp

120

fp fp

129

pp cresc. ff

136

p p f f

142

p 3 1

153

1 1

160

ff ff

166

sf sf sf ff 4

177 **C**
ff sf ff

185
sf p cresc.

193
ff

201 **D**
sf sf p

208
sf sf sf p

218
sf sf f f f f f

226 **E**
sf sf ff pp

233
cresc.

240
f sf sf sf sf sf ff

248
sf sf sf sf fp sf sf

258 **F**
ff p

270
ff

280
sf sf

289
ff

G.P.

Andante cantabile con moto

5 Vc. *pp*

16 *cresc.* *sf sf sf sf sf f* A 8

35 *p p f* 3

48 *sf sf sf p* B

59 *p pp ff* 3

72 *p fp fp fp*

78 *sf sf f f p*

87 *f f* C 1 4 Viol. I

101 Viol. II *pp*

113 *cresc.*

120 *sf sf sf sf f* D 8

Detailed description: This page contains the musical score for the Contrabass part, measures 5 through 120. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. The tempo is 'Andante cantabile con moto'. The score is divided into systems, with measure numbers 5, 16, 35, 48, 59, 72, 78, 87, 101, 113, and 120 marking the beginning of each system. Dynamics include *pp*, *p*, *sf*, *f*, *ff*, *fp*, and *cresc.*. There are several first endings marked with 'A', 'B', 'C', and 'D'. The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a double bar line at measure 120.

135 *p* *p* *f* **3**

148 *sf* *sf* *sf* *p* **E**

160 **1** *p* *p*

172 *f* *sf* *sf* *sf* *pizz.* *p*

183 **2** *arco* *f* *p*

Menuetto

Allegro molto e vivace

p *cresc.* *f* **2**

11 *f* *f* *f* *ff* *sf*

22 *sf* *sf* *sf* *fp* 1-8 2 3 4 5 6 7 8

34 *pp* *pp* *f* **A**

48 *ff* *ff* *sf* *sf*

58 *sf* *sf* *sf* *sf* *sf* *sf* *p*

69 *cresc.* *f* *ff*

Trio 80 23 13 Viol. I 1

124 *p* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* Menuetto Da Capo

Finale

Allegro molto e vivace

Adagio

4 Viol. I *ff* *p* 2

17 *p* *cresc.* *ff*

28 *f* *sf* *sf* *A* 2 2

42 *sf* *sf*

53 *p* *cresc.* *B* 1

67 *f* *sf* *sf* *sf* *ff*

79 *sf* *sf* *sf* *sf* *f* *sf* *sf*

92 *sf* *sf* *sf* *fp* *f* *p* *pp*

108 *ff* *p* 1-8 2 3 4 5 6 7 8 5 1 1 3

130

143 *ff* *sf* *sf* *sf* *f* *sf*

152 *sf* *ff*

161 *p* *p*

177 *cresc.* *f* **D**

191 *p* *cresc.*

206 *f* *sf* *sf* *sf* *ff*

218 *sf* *sf* *sf* *sf* *f* *sf*

230 *sf* *f* *ff* *sf* *sf.* *p* *f* **E** **6**

249 *p* *ff*

262 **F** *f* *p* **1** **1** **4**

278 *p* *cresc.* *ff* *sf*

291 *sf* *ff* **1**

G.P.